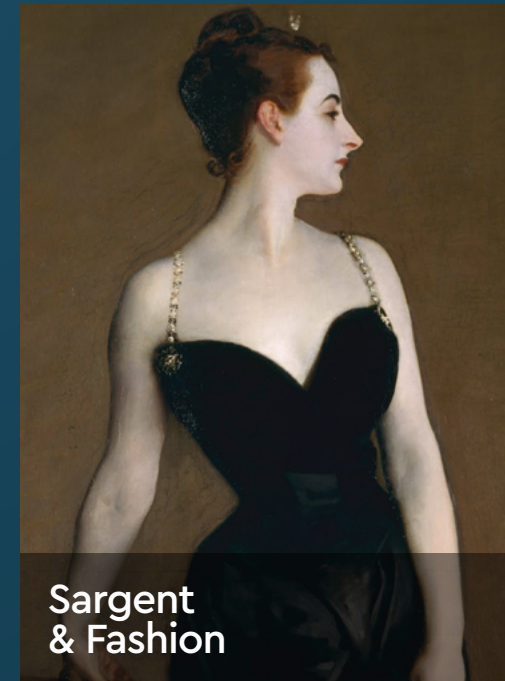
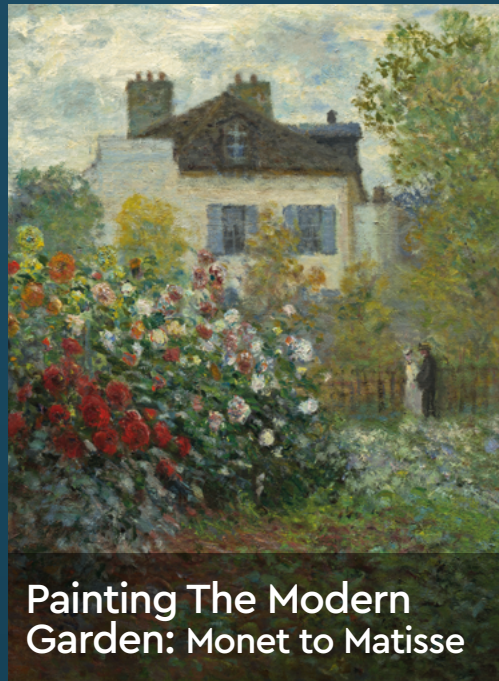


EOs EXHIBITION
ON SCREEN[®]

5 MILLION CINEMA SEATS SOLD



Release schedule
2023/24

KLIMT & THE KISS

Release date Mon 30 Oct 2023



Directed by Ali Ray
Running time 90 mins

The Kiss by Gustav Klimt is one of the most recognised and reproduced paintings in the world. It is perhaps the most popular poster on student dorm walls from Beijing to Boston.

Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But just what lies behind the appeal of the painting – and just who was the artist that created it?

Delving into the details of real gold, decorative designs, symbolism and simmering erotica, a close study of the painting takes us to the remarkable turn of the century Vienna when a new world was battling with the old.

From the director of *'Frida Kahlo'* and *'Mary Cassatt – Painting the Modern Woman'* comes a powerful, gripping and passionate new film.

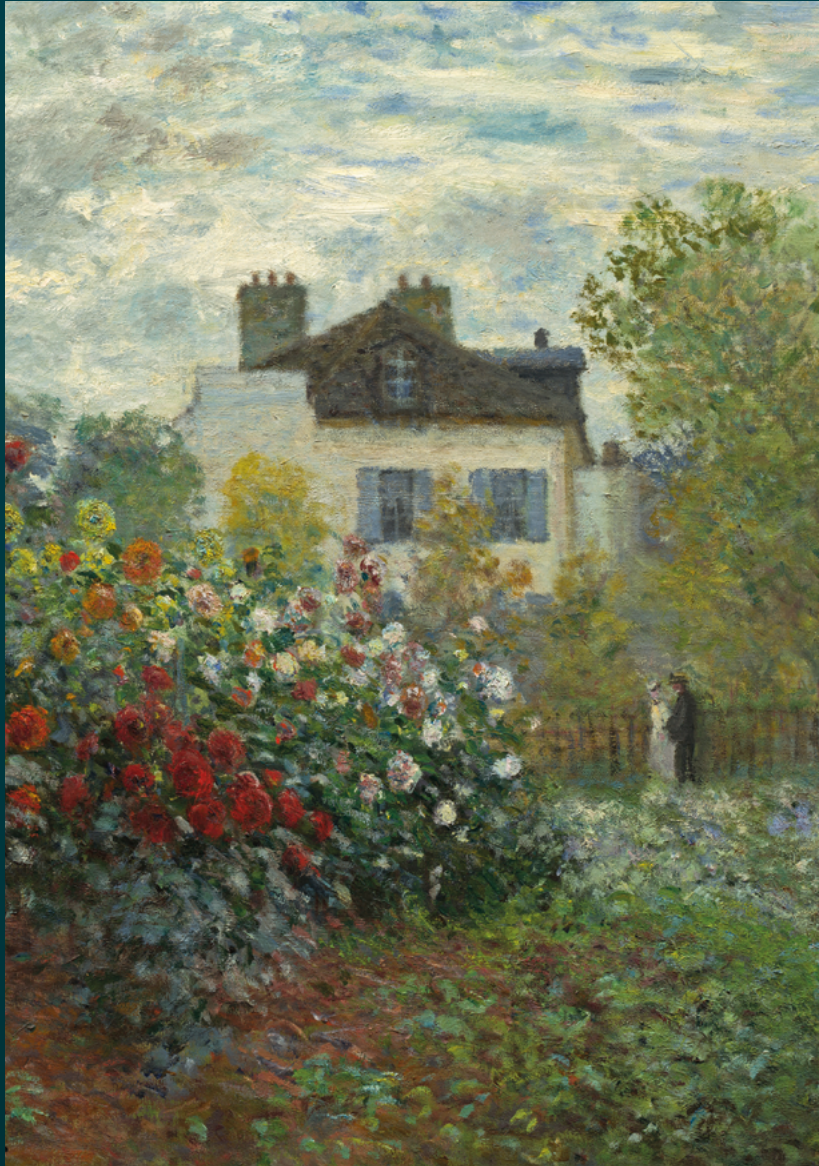
Klimt was a titan of the Art Nouveau movement, creating decadent new worlds which merged tender sensuality, ancient mythology and radical modernity.

Discover the scandalous life and the rich tapestry of extraordinary influences behind one of the world's favourite paintings.

PAINTING THE MODERN GARDEN: MONET TO MATISSE [ENCORE]

Release date February 2024

Directed by David Bickerstaff
Running time 93 mins



For many great artists the garden has long been considered a desirable subject for the expression of colour, light and atmosphere.

Claude Monet is perhaps the most well-known painter of gardens but other greats such as Van Gogh, Pissarro, Matisse and Sargent all viewed the garden as a meaningful focus for their talents. The work of these great artists, along with many others, feature in a major exhibition, 'Painting the Modern Garden', from The Royal Academy, London.

This dazzling film takes a magical journey from the gallery to the gardens, to Giverny and Seebüll and other glorious grounds favoured by artists. Here we discover how early twentieth century artists designed and cultivated their own gardens to explore contemporary utopian ideas and motifs of colour and form.

Monet said, 'Apart from painting and gardening, I'm no good at anything'. For lovers of art or lovers of gardens, this is an ideal film.

"Immersive and enriching" The Guardian

"Breathtaking detail" Daily Mail

Step into the gardens of some of the world's best loved artists to explore the unique eccentricities and loving care which went into creating private spaces that the world would come to know through the masterpieces they inspired.

Monet said, *'Apart from painting and gardening, I'm no good at anything'*. For lovers of art or lovers of gardens, this is an ideal film.

SARGENT & FASHION

Release date Tues 16 April 2024



Directed by David Bickerstaff

Running time 90 mins

John Singer Sargent was known as the greatest portrait artist of the late 19th century. Aside from his immense talent, what made his portraits truly remarkable was his choice and depiction of fashion and the complex messages these choices conveyed. His sitters assume elegant stances with the fabric of their dress richly depicted in broad, sensuous strokes.

Sargent brought his subjects to life, but he did much more than simply record what appeared before him. He often chose what his sitters wore and, even if they arrived in his studio dressed in the latest fashions, he frequently simplified and altered the details. Exploiting dress was an integral part of his artistry.

Filed at the Museum of Fine Arts, Boston and the Tate Britain, London, this superb film from Exhibition on Screen details how the exhibition explores the artist's complex relationship with his often-influential clients, their clothes and their public image. Alongside 50 paintings by Sargent, several stunning clothes and accessories worn by his sitters appear next to the paintings, drawing the audience into 19th century society and shedding new light on the relationship between fashion and this beloved artist's creative practice.

The exhibition reveals Sargent's power over his sitters' images, expressing distinctive personalities, power dynamics and gender identity during this fascinating period of cultural reinvention. This film explores the relationship between artist and subject, examining the hidden meanings simmering beneath the surface of the late Victorian portrait.

Step into the glittering world of fashion, scandal and shameless self-promotion that made John Singer Sargent the painter who defined an era.

Explore the unique creative process of the late 19th century's favourite portrait artist and the way in which his portraits captured the spirit of a vibrant and rapidly changing age.

MY NATIONAL GALLERY, LONDON

Release date Tues 4 June 2024

Directed by Phil Grabsky & Ali Ray
Running time 90 mins



The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. But whose stories are told? Which art has the most impact and on whom? The power of great art lies in its ability to communicate with anyone, no matter their art historical knowledge, their background, their beliefs.

This film gives voice to those who work at the gallery – from cleaner to curator, security guard to director – who identify the one artwork that means the most to them and why. An assortment of people from all walks of life who have a strong connection to the gallery make surprising choices for surprising reasons and some well-known celebrities explain what they head for when they visit the gallery.

These stories are used as a lens through which to explore the 200-year history of the National Gallery and what the future may hold for this spectacular space. How can the gallery depict the ever-changing nation of Great Britain and ensure that everyone who visits finds a story which resonates with them?

Everyone in this film has a special connection to the National Gallery, making for some heart-warming, moving and surprising stories which help us explore the famous corridors and the hidden vaults beneath with a new perspective.

Beloved celebrities, devoted staff members and world class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday.
